

**Lise Tovesdatter Skou** (f 1966 DK)

**Education**

- 2002 - 2003 Whitney Museum of American Art Independent Study Program  
1998 - 2004 MA of Fine Arts Funen Academy of Fine Arts  
1993 - 1998 BA History of Art and Nordic Literature, University of Aarhus

**Selected research and collaborative groups**

- 2024 - 2027 *The Art >of< Recovery.*  
Research project at Centre for Art and Mental Health, at Psychiatric Centre Amager  
2022 - *Destituent Lab* - An international research group of scholars and artists  
2015 - 2019 *Trade Test Site*, artistic research project on feminist economies and value systems  
2014 - *Community Economy Research Network*  
2003-2010 *Swop Projects* w. Andres Creutz (SE)

**Upcoming exhibitions and events**

- 2025 *I am a real person - Outside the realm of the human*, solo exhibition Augustiana Kunsthall. DK  
2025 *Homage to older Women*, billboard project in public space (site to be determined)

**Selected performances, solo and duo exhibitions**

- 2024 *Destituent Bodies*, solo exhibition Galleri Image. Aarhus. DK  
2022 *The Late Shop*, Sixty Eight Art Institute. DK  
2022 *Gestures of Care Becoming a Warrior*, performance Vega Arts. DK  
2021 *Service Act Series (Mental Labour)*, performance reading Literature Exchange. DK  
2015 *We all suffer from capitalism, but refuse treatment*, performance Kunsthall Nikolaj. DK  
2009 *Building Democracy*. Overgaden. DK

**Selected group exhibitions**

- 2022 *Destituent Lab*, Quote - Unquote, Bucharest. Romania  
2021 *The Feminist Supermarked*, Ormston House Limerick. Ireland  
2016 *Making Use - Life in Post Artistic Times*, Museum Of Modern Art. Warsaw. Polen  
2016-2013 *It's the Political Economy, Stupid.* At: DAAP Galleries, Cincinnati, US; WHW & Nova Gallery, Zagreb, Croatia; Gallery 404, Chicago, US; Centre for Cultural Decontamination, Beograd, Serbia; Pori Art Museum, Finland  
2014 *Systemics III*, Kunsthall Aarhus. DK  
2013 *Incomparable Stories*, Koldo Mixeleba Exhibition Space, San Sebastian. Spain  
2012 *Extreme Crafts*, Freies Museum Berlin. Germany  
2010 *Gentle Actions – Art, Ecology and Action*, Kunstnernes Hus, Oslo. Norway  
2010 *Bucharest Biennial # 4*, Bucharest. Rumania  
2010 *Land of Human Rights*, Graz. Austria  
2008 *Katastrofenalarm*, NGBK. Berlin. Germany  
2008 *Radical Software*, Den Frie Udstillingsbygning. DK.

**Selected guest lecturer, seminars and talks**

- 2024 *Have You Ever Been Fully Human?* Symposium organised by Galleri Image in conjunction to *Destituent Bodies*. Held at Kunsthall Aarhus, DK  
2018 Guest lecturer, University of Art and Design, Limerick Ireland  
2014 Artist talk and organiser, Hidden economies–A seminar on economic possibilities, The Royal Academy of Fine Arts. DK  
2010 Guest lecturer International Academy of Arts Palestine, Ramallah, Palestine (The West Bank)  
2005-2007 Guest professor at Institute of Sociology, Copenhagen University

## **Publications**

**Skou, Lise Tovesdatter** (2024) "Gestures of care, becoming a warrior - Destituent Bodies #1". Published by Galleri Image. Including texts by ph.d. Mille B. Hauschildt. Layout by Lasse Krog Møller.

**Skou, Lise Tovesdatter** (2024). "Fight to the death with clubs - Destituent Bodies #2". Published by Booklet Gallery Image. Including text by associate professor Jacob Lund, Aesthetics and communication, University of Aarhus. Layout by Lasse Krog Møller

**Skou, Lise Tovesdatter** (2021). "The Emergence of a Manifesto for the art worker, the defeated and the silent". Published online, in conjunction to the exhibition The Feminist Supermarketed, Ormston House, Limerick (IR). Download:

**Skou, Lise Tovesdatter** (2019). "Money Makes the World go Around... and the precarious subject as marginal existence". Book 202 pages. An anthology of present and future monetary systems published by Parole CC and Rene Penge. ISBN-13: 9788797123300

**Skou, Lise Tovesdatter** (2018). "I Am (Also) Adam Smith's Mother - Scenes from this world and the intertwined structures of hidden economies". Published in Free Berlin # 5, Errant Bodies Press. Also available online: <https://errantbodies.org/wp-content/uploads/2021/05/FreeBerlinNo5.pdf>

Fortune, Bonnie & **Skou, Lise Tovesdatter**, ed. (2016). "Your Money or Your Life: Feminist Perspectives on Economies - Booklet # 1-4". Introductions by Fortune & Tovesdatter Skou. Booklets. Published by Trade Test Site Imprint / Fortune & Tovesdatter Skou. In collaboration with Half Letter Press (Chicago, US). Available at: <https://halfletterpress.com/brands/Trade-Test-Site-Imprint.html>. Also available for download at: <https://liseskou.com/hestia-front/trade-test-site/trade-test-site-imprint>

#1 Katherine Gibson - Economic Meltdown, or what an Iceberg can tell us about the economy. ISBN 978-87-999198-0-2

#2 Kathi Weeks - The Problem with Work. ISBN 978-87-999198-1-9

#3 Kathrin Böhm - Trade as Public Realm - Economy as Public Space. ISBN 978-87-999198-2-6

#4 Kate Rich - The Ecology of Supply. ISBN. 978-87-999198-3-3

Fortune, Bonnie & **Skou, Lise Tovesdatter**, editors. (2014). "Hidden Economies". Introduction by Fortune & Tovesdatter Skou. Newspaper. Published by Trade Test Site Imprint / Fortune & Tovesdatter Skou in collaboration with Half Letter Press (Chicago, US). Published in conjunction to Hidden Economies - A Seminar on Economic Possibilities, at The Royal Academy of Fine Art, Cph. Also available online: <https://halfletterpress.com/hidden-economies-a-seminar-on-economic-possibility-pdf/>

**Skou, Lise Tovesdatter** (2014). "We all suffer from capitalism, but refuse treatment". Book 86 pages. Published by Antipyrene. ISBN 978-87-93108-09-7

Creutz, Andrea & **Skou, Lise Tovesdatter**, editors (2010). "Swop Projects". Book. 118 pages. Introduction by Creutz & Tovesdatter Skou. Distributed through Half Letter Press <https://halfletterpress.com/swop-projects/> ISBN 978-87-994239-0-3

Creutz, Andrea & **Skou, Lise Tovesdatter** (2005). "Som fisk ikke ser vandet" (p 262-267). Book 332 pages, City Rumble - kunst, intervention og kritisk offentlighed, Overgaden - Institut for Samtidskunst. Editors Mikkel Bolt & Karin Hindsbo. ISBN. 87-7378-264-5

Lau, Lasse & **Skou, Lise Tovesdatter** (2001). "CUDI/Centre for Urban culture, Dialogue and Information". Book 50 pages. Published by Kunsthallen Brandts Klædefabrik. ISBN 87-7766-113-3

### ***Residencies***

**2018** Astrid Noacks Atelier, 3 weeks

**2016** Fellowship Advanced Performance And Scenography Studies/Apass Brussel, 12 months

**2013** Peoples Museum, Birzeit. Palestine, 1 months

**2012** ZKU/Zentrum Kunst Urbanistik, Berlin, 3 months

2005 Niece residency, Sarajevo, Bosnia 3 months

### ***Selected positions of trust***

**2020 - 2024** The Danish Arts Council - committee member Grants committee for visual arts

**2022 - 2024** The Danish Arts Council - chairperson, committee Den Unge Kunstneriske Elite

### ***Recognitions***

**2024.** The Danish Arts Council 3-years working grant **2023** Statens Kunstfond, Den Jyske Kunstfond, Nordisk Kulturfond, Kulturudviklingspuljen Aarhus Kommune, Ny Carlsbergfondet. **2022** Statens Kunstfond, Kulturudviklingspuljen Aarhus Kommune **2021-2001** Statens Kunstfond, Kulturudviklingspuljen Aarhus Municipality, Nordisk Kulturfond, Kulturkontakt Nord, Knud Højgaards Fond, 15 juni fondet, Social ministry DK, Akadimirådets legater, LO