

CV Lise Skou (born 1966. Lives and works in DK)

Education

2002-2003 Whitney Museum of American Art – Independent Study Program
1998-2004 MA of Fine Arts – Funen Academy of Fine Arts
1993-1998 BA – History of Art, University of Aarhus.

Upcoming:

2021/2022 Are You Listening - Performing the Cure, 68 Art Institute Copenhagen
2021 This Work of Love at The Feminist Supermarked, Ormston House Limerick
2021 Alien Economies, at Copenhagen Business School/CBS

Solo-exhibitions and performances (selected):

2019 Manifest, ARoS public. Performance
2019 Manifest for the Art Worker, the Vanquished and the Silent. Astrid Noacks Atelier
2019 Service Act 1 (At Your. Service) Performance at symposium The Royal Academy of Art Cph
2018 The Invisible Heart - performative event, Kunsthall Aarhus, August
2017 The Feminist Café – performance, at Kulturmøde Mors
2015 We all suffer from capitalism, but refuse treatment. Performance at Kunsthall Nikolaj, Cph,
2010 Biking Vikings – public space performance and exhibition. Emily Harvey Gallery, New York City
2010 Workarounds. Solo exhibition. Gallery Goloss. Cph.
2009 Building Democracy. Institut for Samtidskunst Overgaden. Copenhagen
2002 CUDI/CEntre for Urbanity, Dialogue and Information, Brandts Klædefabrik, Odense.

Group- and Duo Exhibitions (Selected):

2019 Manifest to the Art Worker, the Vanquished, and the Silent. Performance. Åbne Scene, Aarhus.
2019 Service Act 2 (Rubbing and Scrubbing). Performance at ARoS.
2018 Work Work Work at METER Exhibition Space, October, Cph.
2017 Fontaine, at VK Samtidskunst, Videbæk, DK.
2016 The Imaginary Republic at Gallery Tag Team og The Bergen Assembly/ Free Thoughts – The Partisan Café. Bergen, NO.
2016 Quercial LAB - Community Economies Research Centre, Rovereto (IT). Curated by Brave New Alps.
2016 MAKING USE - LIFE IN POSTARTISTIC TIMES. Museum of Modern Art Warsaw.
Curated by Kuba Szreder and Sebastian Cichocki, Warszawa (P)
2016 - 2013 It's the Political Economy, Stupid. Travelling exhibition since 2013. Curated by Gregory Sholette and Oliver Ressler. At: DAAP Galleries, Cincinnati, US; NeMe, Cyprus; WHW and Nova Gallery, Zagreb, Serbia; Gallery 404, Chicago, US; Centre for Cultural Decontamination, Beograd; Pori Art Museum, FI
2015 The Imaginary Republic, Bergen Kusthal. Bergen, NO. Curated by Brandon LaBelle.
2014 Systemics III. Curated by Joasis Krysa, Kunsthall Aarhus.
2014 It's the political economy, stupid. Curated by Gregory Sholette and Oliver Ressler. Travelling exhibition.
Shown at: NeMe, Cyprus, WHW and Nova Gallery, Zagreb. Serbia.
2013 It's the political economy, stupid. Curated by Gregory Sholette and Oliver Ressler.
Shown at: Gallery 404, Chicago, US.
Shown at: Centre for Cultural Decontamination, Beograd.
Shown at: Pori Art Museum, Finland.
2013 Incomparable StORIES, Koldo Mixeleba Exhibition Space, San Sebastia, Spain.
2013 Wave. Banner projekt i det offentlige rum i 4 vestjyske byer.
2012 Extreme Crafts At Freies Museum Berlin
2012 Ruilen [røylə(n) = to exchange] at Mediamatic Fabriek. Amsterdam. NL
2012 EVIL.TW/IN #1. At Roarsvej6, Cph.
2012 The Hidden Flow Exchange Project. Kunsten I Bevægelse.
2012 LUSN/Let Us Speak Now. At Museet for Samtidskunst in Roskilde
2012 Outsourced. At PASAjist Contemporary Art Space, Istanbul, (TR)
2011 The Bulgarian Pavilion, Gallery Credo Bonum. Sofia. Bulgarian

2011 Alt_Cph11 Encounters At Fabrikken for Kunst og Design. Cph. DK

2011 Brief Encounters. Gallery B&K, Copenhagen. DK

2011 Transgressions. Gallery Credo Bonum, Sofia. Bulgarian

2010 Gentle Actions – Art, Ecology and Action. Kunsternes Hus, Oslo, Norway

2010 2 or 3 things, we've learned. IG BILDENDE KUNST. Vienna. Austria.

2010 Streets of Cairo. Townhouse Gallery, Cairo. Egypt

2010 BB4 / Bucharest Biennial # 4 - On Producing Possibilities. Bucharest, Rumania

2010 Land of Human Rights - <Rotor>. Graz, Austria

2009 Environmental Justice – Charlottenborg, Cph. DK

Ideen om at dele. Participated in a project by Kerstin Bergendal in collaboration with Kunsthallen Nikolaj. At Brønshøj Bibliotek/Library. Cph

Printed Matter - Writings and Observations, Labyrinth 09. Stockholm (SE)

Building Democracy. Solo Exhibition. rum46. Aarhus

Building Democracy. Solo exhibition.

Institut for Samtidskunst Overgaden. Copenhagen

Land of Human Rights - <Rotor>. Graz Austria

2008 Waterways – Salo Art Museum. Salo. Finland.

2008 Katastrofenalarm, NGBK, Berlin

2008 Radical Software – Den Frie Udstillingsbygning, Cph

2008 Free Culture Camp, rum46, Aarhus. DK.

2007 Posters of Radiant Optimism, Mess Hall, Chicago, (US)

Welcome to the Danish Pavilion, Westverk, Hamburg (D)

Public Picnic - gardens as sites for critique, counterculture and sociality

ART IS NOT MUTE - Institute of Cont. Art. Dunaújváros. HU.

Spooky Truth, Hal D, Copenhagen. www.hallo-danmark.dk

ART IS NOT MUTE, Ersta Konsthall. SE

Pedagogical Factory. Hyde Park Art Centre. Chicago. US.

Home Work, PS122, New York

Give Away in Circulation, Stichting Noordkaap, Dordrecht, Netherlands

Everyone is Friends With Paulo Freire, PS122, New York

Larm Contemporary Sound art Festival, Kulturhuset, Stockholm

Den politiske Tale, Gallery 54, Göteborg (SE)

2006 Story Space on Gift Economies, CASCO

- Office for Art, Design and Theory. Utrecht (NL)

Displacement/Replacement, Mess Hall, Chicago, (US)

Mind the Gap. Gallery Smack Mellon, NYC (US)

Her position in Transition, Feminist Festival of the Arts, Vienna (AU)

Posters of Radiant Optimism, YNKB, DK and Mess Hall, Chicago (US)

ÅMX.06 - Should I Stay Or Should I Go? On Secondary Cities.

Rum46 Aarhus (DK)

ÅMX.06 - Should I Stay Or Should I Go? On Secondary Cities.

Rooseum, test site, Malmoe (SE)

2005 Making things better – EAST international 2005

Break the Ice, Klink & Bank. Arranged by Nordscen – Reykjavik, Iceland*

Swop Projects - The hidden flow project wAC.

In collaboration with 16 Beaver Group (NYC),

H. Lan-Thao Lam and Lana Lin (NYC/Vietnam). Roarsvej. CPH

Swop Projects Reception, wAC, Roarsvej 6, CPH.

2004 Psychological Operations at Minority Report – Challenging Intolerance in Contemporary Denmark. DK

SELECTED, wAC, rum 46, Aarhus, DK

'Hidden Flow' Project, HEAVEN, Stockholm.

The Way We Work, wAC, in United Net-Work's Mobile Archive, at Southern Exposure, San Fransisco, US.

Swop Project – the Sound archive. Frieze Artfair. London.

- The 'Hidden Flow' Project wAC, Sparwasser HQ, Berlin.
 Public.exe: Public Execution, Exit Art, NYC, US.
 Island Film and Video Festival, Prenelle Gallery, London. UK
 GO, wAC, Liquidacion Total, San Vicente Ferrer, Madrid.
 2003 United Net-Works mobile archive, wAC, RACA, Cph. DK
 Appendiks I. wAC, Chp. DK.
 FAST video compilation, wAC, Posthusteatret, Cph. DK.
 Ideologia II, wAC, Nordic Biennial for Contemporary Art, Göteborg, SE
 Whitney Museum of American Art – International Study Program Exhibition, NYC
 Spheres of Valency, wAC, Galeria Jana Koniarka, Trnava, Slovakia
 Women 2003, wAC, Billboard project in Copenhagen and Malmoe
 2002 Fundamentalism of the New Order, Charlottenborg Showroom, Cph
 ArTchitecture wLL, Gallerie Jaroslave Fragnera, Praha.
 2200 N – Nye spor i Nørrebro-parken, Nørrebro-parken, Cph. DK
 Big Social Game - biennale of young art, wLasse Lau, Turin, Italy
 Buro fur Sozial-Politische Raumfahrt, wLasse Lau, Sparwasser HQ, Berlin.
 2001 CUDI, wLL, Solo exhibition. Kunsthallen Brandts Klædefabrik, Odense, DK
 Danskheder, wLL, Gallery Rhizom, Aarhus, Denmark
 Take:Off 20:01, ARoS - Aarhus Kunstmuseum, Aarhus (DK)

Publications and articles - selected:

- 2019 Manifest for the Art Worker, the Vanquished and the Silent. Published in conjunction to the symposium
 Kunstlivets Nye Infrastrukturer
 2019 MONEY MAKES THE WORLD GO AROUND... og det prekære subjekt som randeksistens”
 In “En Antologi om nutidige og fremtidige pengesystemer”.
 2018 Interview, Billedkunstnernes Fagblad, nr 4
 2018 I AM (ALSO) ADAM SMITH'S MOTHER - Scenes from this world and the intertwined structures of
 hidden economies. Published in Free Berlin.
 2016 Your Money or Your Life – Feminist Perspectives on Economies # 1-4. By Trade Test Site Imprint
 2014 Hidden Economies, newspaper, 18 pages. Published by Bonnie Fortune and Lise Skou.
 in conjunction with the Hidden Economies Seminar at The Royal Academy of Fine Art, Cph. (DK).
 2014 We all suffer from capitalism, but refuse treatment, book (manuscript for a play). Published by An-
 tipyrine, 86 pages. 2014.
 2010 Swop Projects, book. 118 pages.

Long-term collaborative projects and research:

- 2018 - Swop Projects with Andrea Creutz
 2015 - Trade Test Site, a platform for exploring economic diversity, initiated in 2015
 2003-2011 Swop Projects Interdisciplinary artistic platform. With Andrea Creutz (SE)
 2000-2002 CUDI/Centre for Urbanity, Dialogue and Information, w Lasse Lau, Vollsmose (DK)

Organized seminars and events:

- 2016 Ecology of Production, a summer camp, at rum46, Aarhus, DK.
 2014 Hidden economies – A seminar on economic possibilities. Organized in collaboration with Bonnie For-
 tune and Brett Bloom. Held at The Royal Academy of Fine Arts, Copenhagen (DK)
 2009 Environmental Justice – Seminar, workshop, performance walk. In collaboration with Nis Rømer, Kbh
 2008 Free Culture Camp. Workshops og seminar. Rum46 Aarhus. In collaboration with Nis Rømer, Kbh
 2001 What can art do? - How to organise reality. Organised by CUDI /Lasse Lau and Lise Skou

Residencies:

- 2018 Astrid Noacks Atelier
 2017 Ormston House, Limerick.
 2016-2017 Fellowship, a-pass - Advanced Performance And Scenography Studies
 2015 Artistic Research Course with Michael Schwab and Gertrud Sandquist.
 2013 Peoples Museum, Birzeit, Palestine

2013 ZKU/Zentrum Kunst Urbanistik, Berlin.
2005 Nifca Residency in Sarajevo, Bosnia.

Board member, Thinktank and more:

2000-2004 Member of The Danish Arts Council
2015 - 2017 Board member Aabkc / Aarhus Billedkunstcenter
2014 Member of the think tank for visual art in Aarhus region
2014-2017 Board member BKF
2005-2007 Board member UKK – Unge Kunstnere og Kunstformidlere