

Lise Skou

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Education

2002-2003 Whitney Museum of American Art – Independent Study Program
1998-2004 MA of Fine Arts – Funen Academy of Fine Arts
1993-1998 BA – History of Art, University of Aarhus.

Upcoming exhibitions:

2018-2019 The Feminist Supermarket, Ormston House, Limerick Ireland.

Exhibitions:

2018 Work Work Work at METER Exhibition Space, October, Cph.
2018 The Invisible Heart, performative event and workshops, Kunsthall Aarhus, August
2017 Fontaine, at VK Samtidskunst, Videbæk, DK.
2017 The Feminist Café at Kulturmøde Mors – performance
2016 The Imaginary Republic at Gallery Tag Team og The Bergen Assembly/ Free Thoughts – The Partisan Café. Bergen, NO.
2016 Quercial LAB - Community Economies Research Centre, Rovereto (IT). Curated by Brave New Alps.
2016 MAKING USE - LIFE IN POSTARTISTIC TIMES. Museum of Modern Art Warsaw. Curated by Kuba Szreder and Sebastian Cichocki, Warszawa (P)
2016 It's the Political Economy, Stupid at DAAP Galleries, Cincinnati, (US). Travelling exhibition since 2013. Curated by Gregory Sholette and Oliver Ressler.
2015 The Imaginary Republic, Bergen Kunsthall. Initiated by Brandon LaBelle, Prof. at KHiB.
2015 We all suffer from capitalism, but refuse treatment, performance at Kunsthall Nikolaj, Cph,
2014 Systemics III. Curated by Joasis Krysa, Kunsthall Aarhus.
2014 It's the political economy, stupid. Curated by Gregory Sholette and Oliver Ressler. Travelling exhibition. Shown at: NeMe, Cyprus, WHW and Nova Gallery, Zagreb. Serbia.
2013 It's the political economy, stupid. Curated by Gregory Sholette and Oliver Ressler. Shown at: Gallery 404, Chicago, US.
Shown at: Centre for Cultural Decontamination, Beograd.
Shown at: Pori Art Museum, Finland.
2013 Incomparable Stories, Koldo Mixeleba Exhibition Space, San Sebastian, Spain.
2013 Wave. Banner projekt i det offentlige rum i 4 vestjyske byer.
2012 Ruilen [røylə(n) = to exchange] at Mediamatic Fabriek. Amsterdam. NL.
EVIL.TW/IN #1. At Roarsvej6, Cph.
The Hidden Flow Exchange Project. Kunsten I Bevægelse.
Extreme Crafts At Freies Museum Berlin.
LUSN/Let Us Speak Now. At Museet for Samtidskunst in Roskilde
Outsourced. At PASAjist Contemporary Art Space, Istanbul, (TR)
2011 The Bulgarian Pavilion, Gallery Credo Bonum. Sofia. Bulgarian
Alt_Cph11 Encounters At Fabrikken for Kunst og Design. Cph. DK
Brief Encounters. Gallery B&K, Copenhagen. DK
Transgressions. Gallery Credo Bonum, Sofia. Bulgarian
2010 Gentle Actions – Art, Ecology and Action. Kunstnernes Hus, Oslo, Norway
Biking Vikings – public space performance and exhibition.
Emily Harvey Gallery, New York City. US
Workarounds. Solo exhibition. Gallery Goloss. Cph.
2 or 3 things, we've learned. IG BILDENDE KUNST. Vienna. Austria.
Streets of Cairo. Townhouse Gallery, Cairo. Egypt
BB4 / Bucharest Biennial # 4 - On Producing Possibilities. Bucharest
2009 Environmental Justice – Charlottenborg, Cph. DK
Ideen om at dele. Participated in a project by Kerstin Bergendal in collaboration with Kunsthallen Nikolaj. At Brønshøj Bibliotek/Library. Cph

- Printed Matter - Writings and Observations, Labyrinth 09. Stockholm (SE)
 Building Democracy. Solo Exhibition. rum46. Aarhus
 Building Democracy. Solo exhibition.
 Institut for Samtidskunst Overgaden. Copenhagen
- 2008
 Land of Human Rights - <Rotor>. Graz Austria
 Waterways – Salo Art Museum. Salo. Finland*.
 Katastrofenalarm, NGBK, Berlin*
 Free Culture Camp, rum46, Aarhus. DK.
 Radical Software – Den Frie Udstillingsbygning, Cph
 Posters of Radiant Optimism, Mess Hall, Chicago, (US)
 Welcome to the Danish Pavilion, Westverk, Hamburg (D)
- 2007
 Public Picnic - gardens as sites for critique, counterculture and sociality
 ART IS NOT MUTE - Institute of Cont. Art. Dunaújváros. HU.
 Spooky Truth, Hal D, Copenhagen. www.hallo-danmark.dk
 ART IS NOT MUTE, Ersta Konsthall. SE
 Pedagogical Factory. Hyde Park Art Centre. Chicago. US.
 Home Work, PS122, New York
 Give Away in Circulation, Stichting Noordkaap, Dordrecht, Netherlands
 Everyone is Friends With Paulo Freire, PS122, New York
 Larm Contemporary Sound art Festival, Kulturhuset, Stockholm
 Den politiske Tale, Gallery 54, Göteborg (SE)
- 2006
 Story Space on Gift Economies, CASCO
 - Office for Art, Design and Theory. Utrecht (NL)
 Displacement/Replacement, Mess Hall, Chicago, (US)
 Mind the Gap. Gallery Smack Mellon, NYC (US)
 Her position in Transition, Feminist Festival of the Arts, Vienna (AU)
 Posters of Radiant Optimism, YNKB, DK and Mess Hall, Chicago (US)
 ÅMX.06 - Should I Stay Or Should I Go? On Secondary Cities.
 Rum46 Aarhus (DK)
 ÅMX.06 - Should I Stay Or Should I Go? On Secondary Cities.
 Rooseum, test site, Malmoe (SE)
- 2005
 Making things better – EAST international 2005
 Break the Ice, Klink & Bank. Arranged by Nordscen – Reykjavik, Iceland*
 Swop Projects - The hidden flow project wAC. In collaboration with 16 Beaver Group (NYC),
 H. Lan-Thao Lam and Lana Lin (NYC/Vietnam). Roarsvej. CPH
 Swop Projects Reception, wAC, Roarsvej 6, CPH.
- 2004
 Psychological Operations at Minority Report – Challenging Intolerance in
 Contemporary Denmark. DK
 SELECTED, wAC, rum 46, Aarhus, DK
 ‘Hidden Flow’ Project, HEAVEN, Stockholm.
 The Way We Work, wAC, in United Net-Work’s Mobile Archive,
 at Southern Exposure, San Fransisco, US.
 Swop Project – the Sound archive. Frieze Artfair. London.
 The ‘Hidden Flow’ Project wAC. Sparwasser HQ, Berlin.
 Public.exe: Public Execution, Exit Art, NYC, US.
 Island Film and Video Festival, Prenelle Gallery, London. UK
 GO, wAC, Liquidacion Total, San Vincente Ferrer, Madrid.
- 2003
 United Net-Works mobile archive, wAC, RACA, Cph. DK
 Appendiks I. wAC, Chp. DK.
 FAST video compilation, wAC, Posthusteatret, Cph. DK.
 Ideologia II, wAC, Nordic Biennial for Contemporary Art, Göteborg, SE
 Whitney Museum of American Art – International Study Program Exhibition, NYC
 Spheres of Valency, wAC, Galeria Jana Koniarka, Trnava, Slovakia
 Women 2003, wAC, Billboard project in Copenhagen and Malmoe
- 2002
 Fundamentalism of the New Order, Charlottenborg Showroom, Cph
 Architecture wLL, Gallerie Jaroslave Fragnera, Praha.
 2200 N – Nye spor i Nørrebro parken, Nørrebro parken, Cph. DK
 Big Social Game - biennale of young art, wLasse Lau, Turin, Italy
 Buro fur Sozial-Politische Raumfahrt, wLasse Lau, Sparwasser HQ, Berlin.
- 2001
 CUDI, wLL, Solo exhibition. Kunsthallen Brandts Klædefabrik, Odense, DK

Recent Publications and articles:

- 2018 MONEY MAKES THE WORLD GO AROUND...” og det prekære subjekt som randeksistens. Article published in Penge Manual, DK, October 2018
- 2018 I AM (ALSO) ADAM SMITH'S MOTHER - Scenes from this world and the intertwined structures of hidden economies. Article for Free Berlin. Published by Bandon La Belle, April 2018.
- 2016 Your Money or Your Life – Feminist Perspectives on Economies # 1-4. Published by Trade Test Site Imprint / Bonnie Fortune & Lise Skou.
- 2014 Hidden Economies, newspaper, 18 pages. Published by Bonnie Fortune and Lise Skou. in conjunction with the Hidden Economies Seminar at The Royal Academy of Fine Art, Cph. (DK).
- 2014 We all suffer from capitalism, but refuse treatment, book (manuscript for a play). Published by Antipyrene, 86 pages. 2014.
- 2010 Swop Projects, book. 118 pages.

Long-term collaborative projects:

- 2018 - Swop Projects with Andrea Creutz
- 2015 - Trade Test Site, a platform for exploring economic diversity, initiated in 2015 with the support of Bonnie Fortune
- 2003-2011 Swop Projects Interdisciplinary artistic platform. With Andrea Creutz (SE), visual artist and associate professor Konstfack, Stockholm
- 2000-2002 CUDI/Centre for Urbanity, Dialogue and Information, w Lasse Lau, Vollsmose, DK.

Organized seminars and events

- 2016 Ecology of Production, a summer camp, at rum46, Aarhus, DK.
- 2014 Hidden economies – A seminar on economic possibilities. Organized in collaboration with Bonnie Fortune and Brett Bloom. Held at The Royal Academy of Fine Arts, Copenhagen (DK)
- 2009 Environmental Justice – Seminar, workshop, performance walk. In collaboration with Nis Rømer, Kbh. DK.
- 2008 Free Culture Camp. Workshops og seminar. Rum46 Aarhus.

International network:

- 2017 - Community Economies and Diverse Economies Network.
Trans European Network Projekt.
- 2015 - Community Economies Research Network/CERN. Initiated by J.K Gibson-Graham
- 2015 - The Imaginary Republik - Bergen National Academy of the Arts.
- 2015 - Art Production in Restriction. Possibilities of Transformative Art Production and Coalition-Building.

Residencies:

- 2017 Ormston House, Limerick.
- 2016-2017 Fellowship, a-pass - Advanced Performance And Scenography Studies
- 2015 Artistic Research Course with Michael Schwab and Gertrud Sandquist.
- 2013 Peoples Museum, Birzeit, Palestine
- 2013 ZKU/Zentrum Kunst Urbanistik, Berlin.
- 2005 Nifca Residency in Sarajevo, Bosnia.

Board member, Thinktank and more:

- 2015 - 2017 Board member Aabkc / Aarhus Billedkunstcenter
- 2014 Member of the think tank for visual art in Aarhus region
- 2014-2017 Board member BKF
- 2005-2007 Board member UKK – Unge Kunstnere og Kunstformidlere